



Minneapolis Convention Center
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 Minneapolis, MN 55403
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2026 AV EQUIPMENT RENTAL PACKAGES

Effective 1/1/26 thru 12/31/26

A **15% service charge** will apply to all packages. A **25% surcharge** will apply to all packages ordered or requested on site without prior scheduling. Price list subject to additions or changes without notice. Minneapolis Convention Center labor is required for ALL Auditorium and Ballroom Equipment Rental Packages. See *Labor Rates price list for current Stagehand Rates*.

LIGHTING PACKAGES BALLROOM

BASIC BALLROOM	
INCLUDES	COST (per day)
(1) Lighting console (Grand MA2) (32) FOH conventional lights, combining any: <ul style="list-style-type: none"> (20) Lighting fixtures (Elipsoidols Source Four, 750 watt) (12) Stage lighting (Fresnell, 2000 watt), hung on 2 FOH trusses flown w/1-ton motors (16) Stage lighting (1K Par 64's), hung on fixed pipes FOH 	\$800
<ul style="list-style-type: none"> (8) Stage lighting (Elipsoidols Source Four, 750 watt), hung on fixed truss over stage (6) LED (GLP X4), hung on fixed pipes over stage 	
MOVERS WITH BASIC BALLROOM	
INCLUDES	COST (per day)
(1) Lighting console (Grand MA2) (32) FOH conventional lights, combining any: <ul style="list-style-type: none"> (20) Lighting fixtures (Elipsoidols Source Four, 750 watt) (12) Stage lighting (Fresnell, 2000 watt), hung on 2 FOH trusses flown w/1-ton motors (16) Stage lighting (1K Par 64's), hung on fixed pipes FOH 	\$1,600
<ul style="list-style-type: none"> (8) Stage lighting (Elipsoidols Source Four 750 watt) (6) LED (GLP X4), hung on fixed pipes over stage (4) Ayrton Huracan LT, hung on FOH truss (6) Ayrton Rivale Profile, hung on FOH truss 	
DELUXE BALLROOM	
INCLUDES	COST (per day)
(1) Lighting console (Grand MA2) (32) FOH conventional lights, combining any: <ul style="list-style-type: none"> (20) Lighting fixtures (Elipsoidols Source Four, 750 watt) (12) Stage lighting (Fresnell, 2000 watt), hung on 2 FOH trusses (16) Stage lighting (1K Par 64's), hung on fixed pipes FOH (8) Stage lighting (Elipsoidols/Par Source Four, 750 watt) (6) LED (GLP X4), hung on fixed pipes over stage (4) Ayrton Huracan LT, hung on FOH truss 	\$2,000
<ul style="list-style-type: none"> (6) Ayrton Rivale Profile, hung on FOH truss (6) Intelligent lights (Vari Lite 2000) (30) Stage lighting (Source Four Par, 750 watt), hung on a 40' x 12" truss (2) Hazer (8) Chain motor (1-ton 3-phase) 	

LIGHTING PACKAGES AUDITORIUM

BASIC AUDITORIUM		DELUXE AUDITORIUM	
INCLUDES	COST (per day)	INCLUDES	COST (per day)
(1) Lighting console (Grand MA2) (80) Lighting fixtures (Elipsoidols Source Four, 750 watt) (6) Lighting fixtures (Ayrton Bora Wash)	\$1,500	(1) Lighting console (Grand MA2) (100) Lighting fixtures (Elipsoidols Source Four, 750 watt) (16) Clay Paky Scenius Profile (6) MAC Quantum Wash (12) Ayrton Huracan LT (16) Lighting fixtures (Ayrton Bora Wash)	\$3,750
MOVERS WITH BASIC AUDITORIUM			
INCLUDES	COST (per day)		
(1) Lighting console (Grand MA2) (80) Lighting fixtures (Elipsoidols Source Four, 750 watt) (6) Ayrton Huracan LT (6) Lighting fixtures (Ayrton Bora Wash)	\$3,000		

LIGHTING PACKAGES SPECIAL LIGHTING

LED UP LIGHTING GLP		LED UP LIGHTING COLOR BLAZE 72	
INCLUDES	COST (per day)	INCLUDES	COST (per day)
(8) LED up lights (GLP Bar 20)	\$500	(8) LED (Colorblaze 72)	\$500

SOUND PACKAGES AUDITORIUM

SOUND CENTER CLUSTER FRONT FILL AUDITORIUM	
INCLUDES	COST (per day)
Only covers center seating section (800 people) (6) Acoustics ARCS II, flown center cluster (5) L Acoustics KIVA, front fill	\$350
SOUND INTEGRATION AUDITORIUM	
INCLUDES	COST (per day)
Tie into MCC L Acoustics Auditorium System Outside production to provide FOH audio desk & all necessary mics, stands & cabling from stage *Requires MCC house sound operator	\$400*
LINE ARRAY AUDITORIUM MAIN	
INCLUDES	COST (per day)
(24) L Acoustics (Kara), flown (8) L Acoustics (SB 18), flown (2) L Acoustics (LA-RAK 3XLA8) (8) Chain motor, 1/2-ton 3-phase	\$1,500
LINE ARRAY DELAY AUDITORIUM ROOM 1, 2, OR 3	
INCLUDES	COST (per day)
Per Auditorium Room (6) L Acoustics (Kara), flown (1) L Acoustics (LA-RAK 3XLA8) (1) Chain motor, 1/2-ton single-phase	\$500

SOUND PACKAGES BALLROOM

SOUND INTEGRATION BALLROOM	
INCLUDES	COST (per day)
Tie into MCC L Acoustics Ballroom System Outside production to provide FOH audio desk & all necessary mics, stands & cabling from stage *Requires MCC house sound operator & Line Array Package	\$400.00*
LINE ARRAY BALLROOM A	
INCLUDES	COST (per day)
(12) L Acoustics (Kara), flown (4) L Acoustics (SB 18), ground stacked (2) L Acoustics (LA-RAK 3XLA8) (4) L Acoustics (P108), front fill (4) Chain motor, 1-ton 3-phase	\$1,000
LINE ARRAY BALLROOM A+B	
INCLUDES	COST (per day)
(18) L Acoustics (Kara), flown (4) L Acoustics (SB 18), ground stacked (2) L Acoustics (LA-RAK 3XLA8) (4) L Acoustics (P108), front fill (4) Chain motor, 1-ton 3-phase	\$1,500

SOUND PACKAGES MISCELLANEOUS

MONITOR	
INCLUDES	COST (per day)
(4) Monitor mixes, each mix includes 1 speaker (1) Mixing console (DiGiCo SD9) or (Midas M32) Drum sub available at no additional cost FOH monitor mixing available at \$100 per mix	\$750
Audio splitter (Klark-Teknik Active Splitter, 48 x 8)	\$250
Audio splitter (Klark-Teknik Active Splitter, w/Snake, 48 x 8)	\$500
Active powered line array system 1 (KLA Series) <ul style="list-style-type: none"> (4) KLA12 multipurpose 2-way active Line-Array speakers (4) KLA181 subs 	\$800
Active powered line array system 2 (KLA Series) <ul style="list-style-type: none"> (12) Multipurpose 2-way active Line-Array speakers (KLA12) (6) Subs (KLA181) (4) Chain motor, 1/4-ton 3-phase 	\$1,500
Powered speaker SOS sound system <ul style="list-style-type: none"> (2) Powered speaker (2) Powered subs 	\$400

VIDEO RENTAL PACKAGES PROJECTORS & SCREENS

MEETING ROOM PACKAGE 8'		SCREEN PACKAGE 6.75' X 12'	
INCLUDES	COST	INCLUDES	COST
(1) Front screen, tripod (8' x 8') (1) Projector (WXGA, 4,000 lumens, 4:3 & 16:9) (1) AV cart (1) Video cable/input (1) Audio feed (1) 10 Amps Power (120v) Labor included for set-up	\$400 (per day)	(1) Front or rear screen (Screenworks, 6.75' x 12' based on ceiling height, 16:9) (1) Projector (DLP, 6,000 lumens, 16:9) (1) AV cart (1) Video cable/input (1) Audio feed (1) 10 Amps Power (120v) Labor included for set-up	\$650 (per day)
SCREEN PACKAGE 5'.7" X 10'		SCREEN PACKAGE 9' X 16'	
INCLUDES	COST	INCLUDES	COST
(1) Front or rear screen (Screenworks, 5'.7" x 10' based on ceiling height, 16:9) (1) Projector (6,000 lumens) (1) AV cart (1) Video cable/input (1) Audio feed (1) 10 Amps Power (120v) Labor included for set-up	\$550 (per day)	(1) Front or rear screen (Fastfold, 9' x 16' based on ceiling height, 16:9) (1) Projector (DLP, 10,000 laser lumens, 16:9) (1) AV cart (1) Video cable/input (1) Audio feed (1) 10 Amps Power (120v) Labor included for set-up	\$1,000 (per day)

VIDEO RENTAL PACKAGES DUAL PROJECTORS & SCREENS

DUAL SCREEN PACKAGE 5'.7" X 10'		DUAL SCREEN PACKAGE 9' X 16'	
INCLUDES	COST	INCLUDES	COST
(2) Front or rear screen (Fastfold, 7.5' x 10' based on ceiling height, 4:3) (2) Projector (6,000 lumens, 4:3) (2) AV cart (1) Video switcher (1) Decimator/video cable/inputw (1) Confidence monitor (46") (1) Audio feed (1) 10 Amps Power (120v) Labor not included for set-up *Requires MCC house video operator for event hours	\$1,700* (per day)	(2) Front or rear screen (Fastfold, 9' x 16' based on ceiling height, 16:9) (2) Projector (DLP, 10,000 Laser Lumens, 16:9) (2)AV cart (1) Video switcher (1) Decimator/video cable/input (1) Confidence monitor (46") Labor not included for set-up *Requires MCC house video operator for event hours	\$2,500* (per day)
DUAL SCREEN PACKAGE 6.75' X 12'			
INCLUDES	COST		
(2) Front or rear screen (Fastfold, 6.75' x 12' based on ceiling height, 16:9) (2) Projector (DLP, 6,000 Lumens, 16:9) (2) AV cart (1) Video switcher (1) Decimator/video cable/input (1) Confidence monitor (46") (1) Audio feed (1) 10 Amps Power (120v) Labor not included for set-up *Requires MCC house video operator for event hours	\$1,800* (per day)		

VIDEO RENTAL PACKAGES FLY PACKAGES

AUDITORIUM VIDEO FLY PACKAGE	
INCLUDES	COST
(2) Front screen (Stumpf, 9' x 16') (2) Projector (21K Lumens, 4K UHD, 3-Chip DLP, Laser, 16:9) (1) Video switcher (1) Decimator/video cable/input (1) Confidence monitor (46") (3) Motor, 1-ton (1) 60' Truss (12" x 12") Labor not included for set-up *Requires MCC house video operator for event hours	\$4,000* (per day)

BALLROOM VIDEO FLY PACKAGE 16:9	
INCLUDES	COST
(2) Front Screen (Stumpf, 9' x 16') (2) Projector (10,000 Laser Lumens, 16:9) (1) Video switcher (1) Decimator/video cable/input (1) Confidence monitor (46") (5) Motor, 1-ton (1) 100' Truss (12" x 12") Labor not included for set-up *Requires MCC house video operator for event hours	\$3,000* (per day)

VIDEO RENTAL PACKAGES CAMERA

SINGLE CAMERA	
INCLUDES	COST
(1) Camera (1) Clear Com System w/2 headsets Labor not included *Requires MCC house video operator for event hours	\$1,000* (per day)

DUAL CAMERA	
INCLUDES	COST
(1) Camera (1) Camera long lens (1) Clear Com System w/3 headsets Labor not included *Requires MCC house video operator for event hours	\$2,000* (per day)

BRANDING & SPONSORSHIP DIGITAL DISPLAYS + TRADITIONAL PRINT

With state-of-the-art technology and a robust infrastructure, the Minneapolis Convention Center (MCC) provides access to unparalleled digital platforms as well as traditional print opportunities. Branding your event is a visually effective way to increase attendee impressions, expand your brand, enable sponsorship revenue opportunities, and build relationships with your guests, sponsors and exhibitors.

DIGITAL DISPLAYS

Industry-leading digital displays, large format video walls, and wayfinding systems at the Minneapolis Convention Center enable you to create the ultimate experience for your attendees. With super fine resolutions and powerful control systems, your show graphics on each display burst with bright and vibrant content. Your important show messaging provides easy navigation while optimizing maximum exposure of event branding and sponsorship messaging.

VISITOR INFORMATION CENTER VIDEO WALL

The Visitor Information Center is an immense curved video wall located in the main lobby above the Visitor Information Center desk, below the Craft Bar & Lounge, and next to the Dunn Brother's Café. This screen offers one of the highest guest engagement and number of impressions.

EXHIBIT HALL VIDEO WALLS

The Exhibit Hall Video Walls are in high traffic areas located above the exhibit halls' entrance. These large, crystal-clear video screens deliver a lasting impression to your attendees and provide the perfect space for your message and graphics to be noticed.

OVERHEAD MONITORS

The Overhead Monitors are mounted in 33 locations throughout the Convention Center. Their double-sided, triple video monitor configuration allows for the perfect blend of attendee wayfinding paired with event branding, graphics and sponsorship assets.

TRADITIONAL PRINT

Print branding provides traditional branding and sponsorship opportunities that are a successful and eye catching medium. From striking column wraps and escalator clings to impressive window displays, print branding opportunities offer a versatile way to brand your event, propel sponsorship messages, and engage your attendees.

COLUMN WRAPS

Column Wraps' versatility in high traffic areas offer the greatest visibility and highest brand impact to attendees – these bold designs will make your event stand out in the crowd.

ESCALATOR CLINGS

Escalator Clings are great for multiple level shows. Their placement visibility allows for various specific target audience aligned with a unique visual impact.

FLOOR CLINGS

With the ability to lead any guest right to your event space door, Floor Clings have one of the highest impression rates and attendee impact – providing an easy opportunity to display your logo or sponsorship assets.

For more Branding & Sponsorship opportunities visit Branding.MinneapolisConventionCenter.com
Technology Services | 612-335-6121 | MCCBranding@minneapolisismn.gov