



It's not just a convention center.  
It's a relationship building.

# AUDITORIUM SPECS

WHERE YOUR EVENT TAKES CENTER STAGE

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## AUDITORIUM OVERVIEW

The Minneapolis Convention Center (MCC) features a world-class, 3,433-fixed-seat auditorium designed to accommodate a wide range of events, from business meetings and conferences to large-scale productions. The auditorium is equipped with advanced lighting, sound and audiovisual technology, giving event organizers the flexibility to create an engaging and memorable attendee experience.

The auditorium features three circular lecture rooms—Auditorium Rooms 1, 2 and 3—each seating up to 430 guests. Positioned on turntables, the rooms can rotate 180 degrees, allowing the space to transform from one large general session room into four private, soundproof rooms in less than 30 minutes.

Each Auditorium Room features fold-up tablet arms and integrated power. The rooms are also equipped with state-of-the-art audiovisual capabilities, including front and rear screens, digital video connectivity, satellite links, fiber optics and high-speed internet access.





# Auditorium & Equipment Features



Select the tour icon to view the space virtually.

To view this packet digitally head to [plannertools.minneapolisconventioncenter.com](http://plannertools.minneapolisconventioncenter.com)

## SOUND

### SPEAKERS

- Left, center and right configuration
- L-Acoustics line array

### INTERCOM

- Clear-Com wired intercom throughout
- Clear-Com FreeSpeak wireless

### CONSOLES

- DiGiCo SD9

### PLAYBACK

- Digital Recorder
- USB
- QLab

## POWER (BY LOCATION)

### STAGE LEFT

- One 200A, 208V, three-phase panel with Cam-Lok connections
- Three 400A, 208V, three-phase panels with Cam-Lok connections

### UPSTAGE RIGHT

- One 200A, 208V, three-phase panel with Cam-Lok connections, fed from isolation transformer

### TRUCK BERTH

- One 200A, 208V, three-phase panel with Cam-Lok connections
- One 200A, 208V, three-phase panel with Cam-Lok connections, fed from isolation transformer

### 12TH STREET LOADING AREA

- One 400A, 208V, three-phase panel with Cam-Lok connections

## LIGHTING

### FIXTURES

- Source Four ERS
- Source Four PARs
- MAC Quantum Wash
- Clay Paky Scenius Profile
- Ayrton Bora-S
- Ayrton Huracán LT

### FOLLOW SPOTS

- Lycian 1275, 1,200W

### HAZERS

- Look Solutions haze machines

### TRUSSING

- Lamps hung on 35', 40', 45' and 50' box truss
- Four trusses over stage
- Additional screen and backdrop truss available

### MISCELLANEOUS

- LED 72 Color Blaze
- LED Pucks
- LED GLP Bar 20s

## DRESSING ROOM

### PRIVATE DRESSING AREA

- One private dressing area — 10' x 14'
- Includes dressing table, closet and private sink
- Restroom not included

### RESTROOMS

- Two unisex restrooms — 7' x 8' each
- Located adjacent to dressing area

## STAGE

### FEATURES

- Sprung dance floor constructed of white maple
- Working space behind upstage black drape, including truck loading locations

### DIMENSIONS

| Specification             | Dimension                             |
|---------------------------|---------------------------------------|
| Stage Depth               | 52'6" from backline to downstage edge |
| Proscenium Height         | 32'                                   |
| Apron Width               | 75'                                   |
| Main Curtain Width        | 63'                                   |
| Upstage Black Drape Width | 40'                                   |

## VIDEO PROJECTION

### AUDITORIUM ROOMS 1, 2, 3 SCREENS

#### Built-In Screen

- 9' x 16'
- Vivitek DLP-DU8090Z
- 8,000 lumens
- Rear projection
- Glass screen
- 16:9 format

#### Retractable Screen

- 9' x 12'
- Front-of-house projection platform
- 4:3 format

## RIGGING

### RIGGING POINTS

- All installed rigging hardware (I-bolts) rated for 500 lbs
- Dead-hangs permitted on permanently installed rigging points
- Bridling not permitted on permanently installed rigging points
- Dead-hangs and bridling permitted off main beams

### LOAD LIMITS

- Point loads not to exceed 2,000 lbs per point
- No more than two points may be placed on any single beam

## LOADING

### LOADING INFORMATION

- Truck berth located immediately adjacent to backstage area.
- Surface level loading and unloading
- Trucks require a lift gate, ramp, or forklift

### LOADING DIMENSIONS

#### Vehicle Entry

- 68' door-to-door
- 11'10" clear door width
- 15'11" clear door height

#### Working Space

- 26' W x 68' L
- 22' clear width at column faces

#### Freight Entry

- Two roll-up doors between truck berth and backstage
- 9'9" W x 9'11" H clear dimensions through all doors
- 90° turn between truck berth and stage area





# Policies & Procedures

## TICKETED EVENTS

### TICKET MANIFEST

- A notarized manifest from the company printing Auditorium event tickets must be submitted to the MCC for approval at least five business days before tickets go on sale.
- The manifest must include:
  - Total number of tickets printed
  - Breakdown of tickets by price

### ADA COMPLIANCE

- All shows must comply with ADA requirements.
- Refer to the U.S. Department of Justice ADA [Requirements for Ticket Sales](#) for complete ADA regulations.

## SECURITY & SAFETY

**Minimum staffing requirements apply to this space.** Additional staffing may be required based on attendance, production needs and event details. Coordinate with your assigned Guest Services Event Coordinator to determine specific staffing needs.

### MINIMUM STAFF REQUIREMENTS

| Position        | Minimum Staff |
|-----------------|---------------|
| Safety Monitors | 6             |
| Supervisor      | 1             |

### ADDITIONAL STAFFING (AS NEEDED OR REQUIRED)

- 12th Street — Move-In/Out
- Event Security
- Fire Watch
- Off-Duty Police
- Emergency Medical Technician (EMT)

## ADDITIONAL LABOR

### LABOR REQUIREMENTS

- MCC house personnel are required for all Auditorium work activity.
- Stage labor and rigging are performed by **IATSE Local 13**.

### CLEANING

- Cleaning charges apply to events allowing food and/or beverage.

### LABOR RATES

- Refer to [MCC Labor Rates](#) for current pricing.

# Rental

## AUDITORIUM MAIN & FULL INCLUDES ROOM & EQUIPMENT

- General room lighting, heating and air conditioning
- One podium
- Ice water at speaker's podium and head tables
- Five 8' covered tables

## BREAKOUT ROOMS

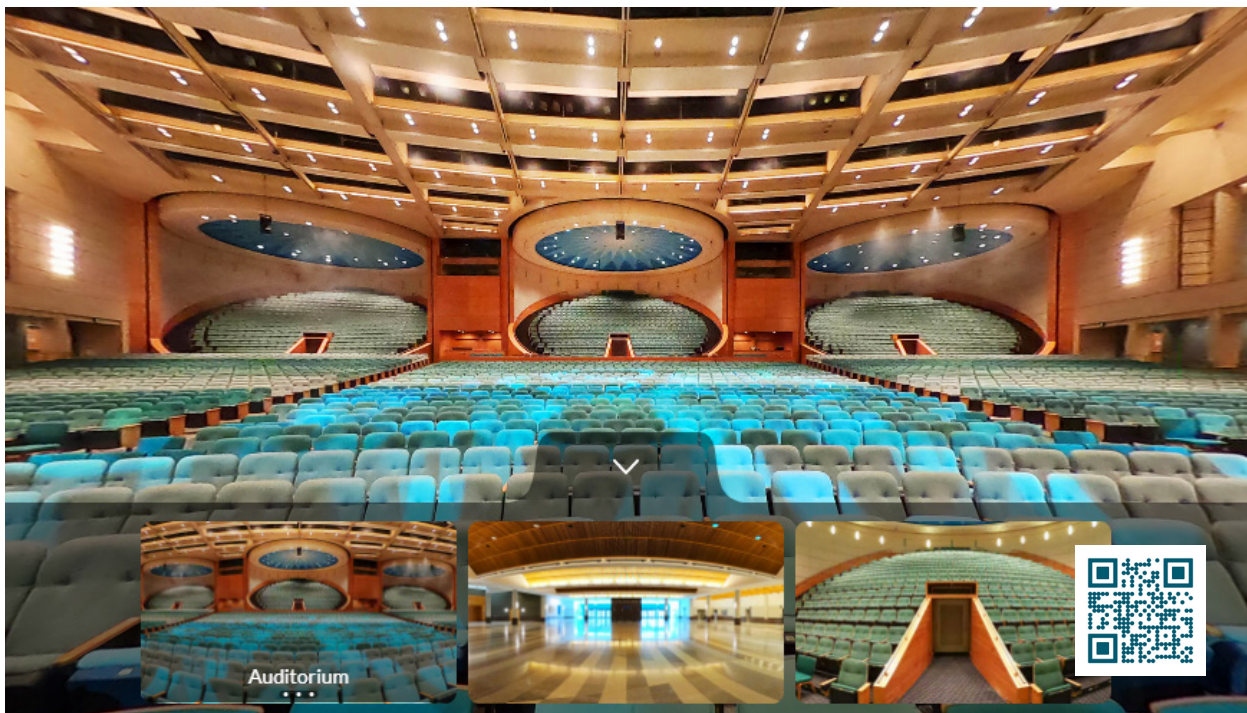
- Two turns of Auditorium Rooms 1, 2 and 3 per day when used as breakout rooms for Auditorium Main

## AUDITORIUM ROOMS 1, 2 & 3 INCLUDES ROOM & EQUIPMENT

- General room lighting, heating and air conditioning
- One podium
- Ice water at speaker's podium and head tables
- Two 8' covered tables

## VIRTUAL & 360° TOUR

Step inside the Auditorium with our 360° virtual tour.





## Additional Opportunities

### MAKE IT YOURS

From immersive lighting to bold branding, add the production, technology and creative touches that transform your Auditorium event from a rental into an experience.

### SOUND & LIGHTING

Create the right atmosphere with professional audio and lighting packages designed for your event. Refer to [Equipment Rental, AV Packages](#) for available equipment and production options.

### VIDEO & PROJECTION

Make your content impossible to miss with additional projection, screens and video solutions.

### PRODUCTION SUPPORT

Bring your vision to life with additional labor and production support tailored to your event. Contact your Event Coordinator to discuss your event needs.

### BRANDING & SPONSORSHIP

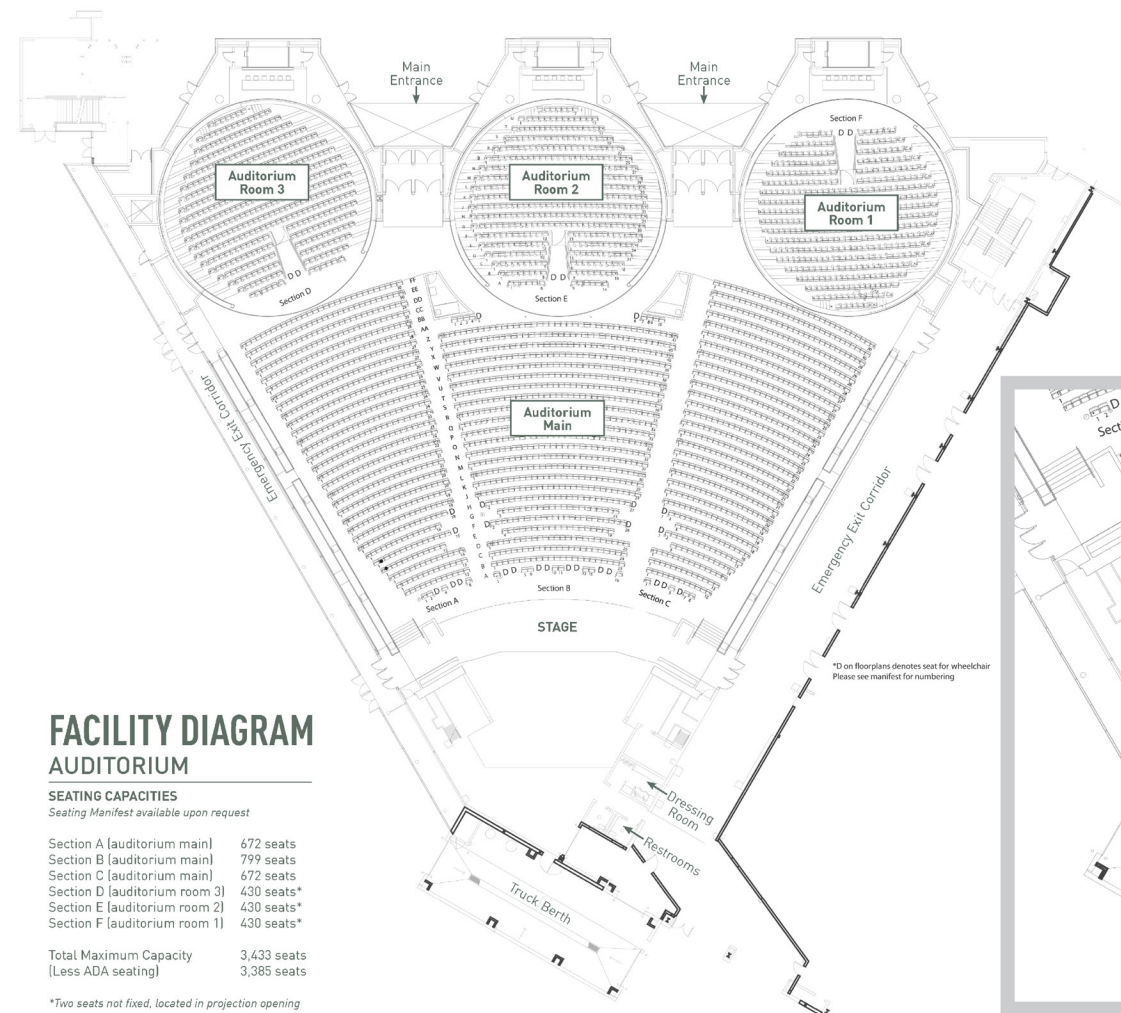
Put your brand in the spotlight with digital displays, signage and sponsorship opportunities. Contact your Event Coordinator or visit [Branding & Sponsorship](#) to explore opportunities.



# Maps & Floor Plans

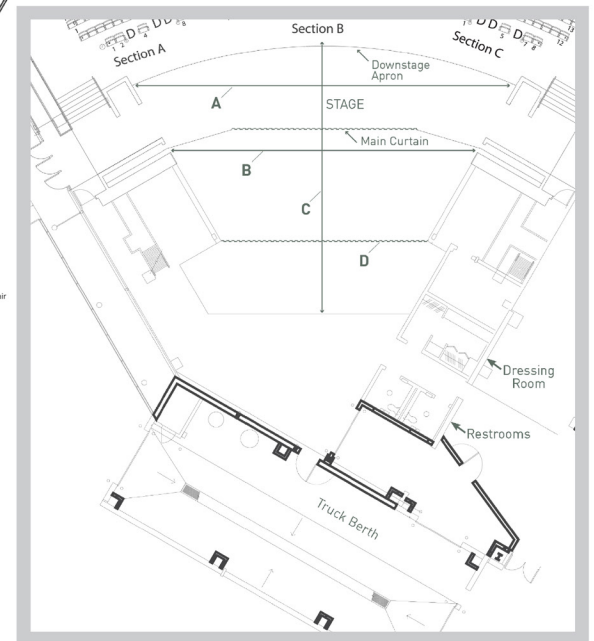
## AUDITORIUM FULL

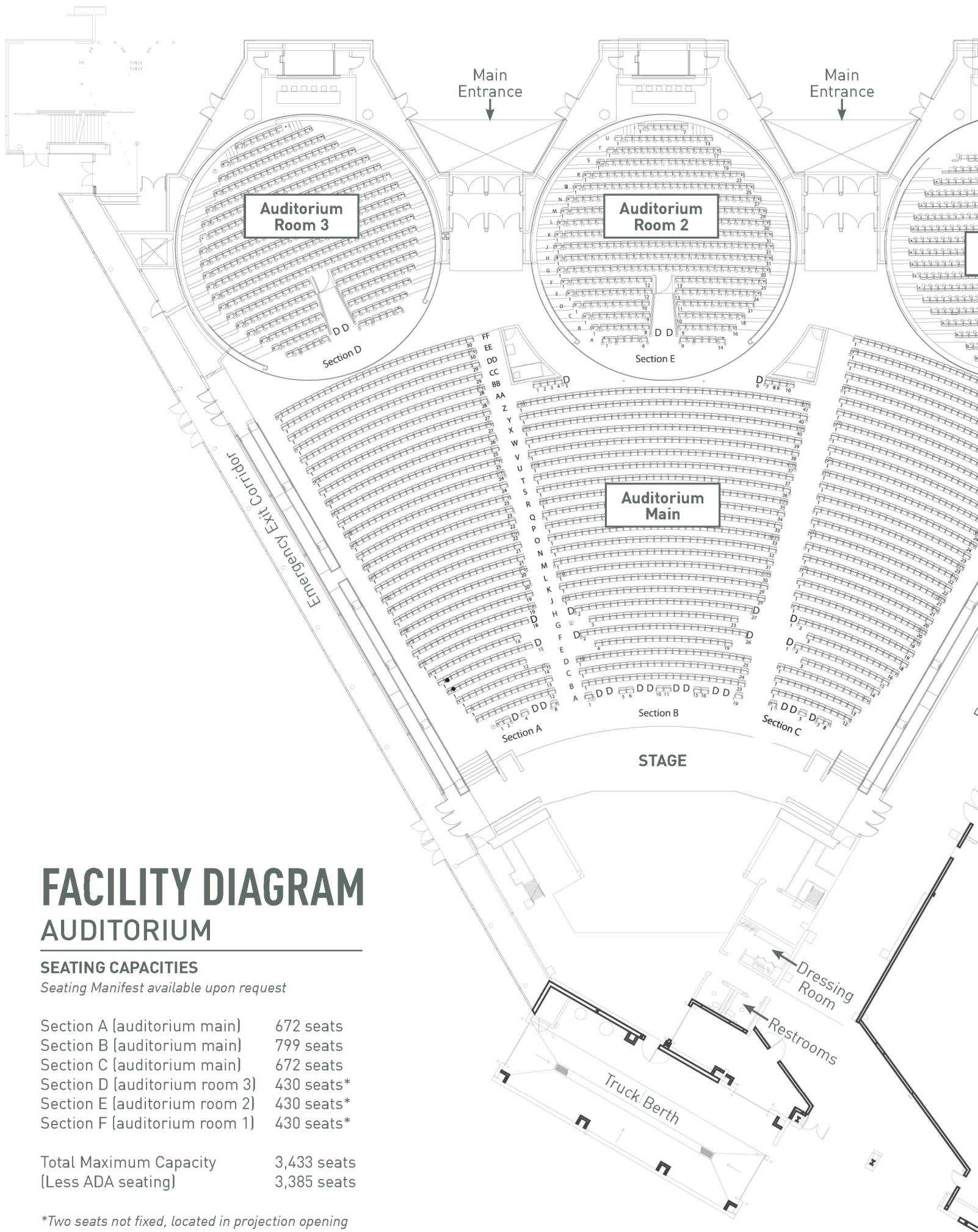
View the full Auditorium floor plan below for an overview of the space and layout.



## STAGE DIAGRAM

- A (Apron) – 75' W
- B (Width at Proscenium) – 63' W
- C (Stage Depth) – 52' D
- D (Upstage Width) – 40' W





# FACILITY DIAGRAM

## AUDITORIUM

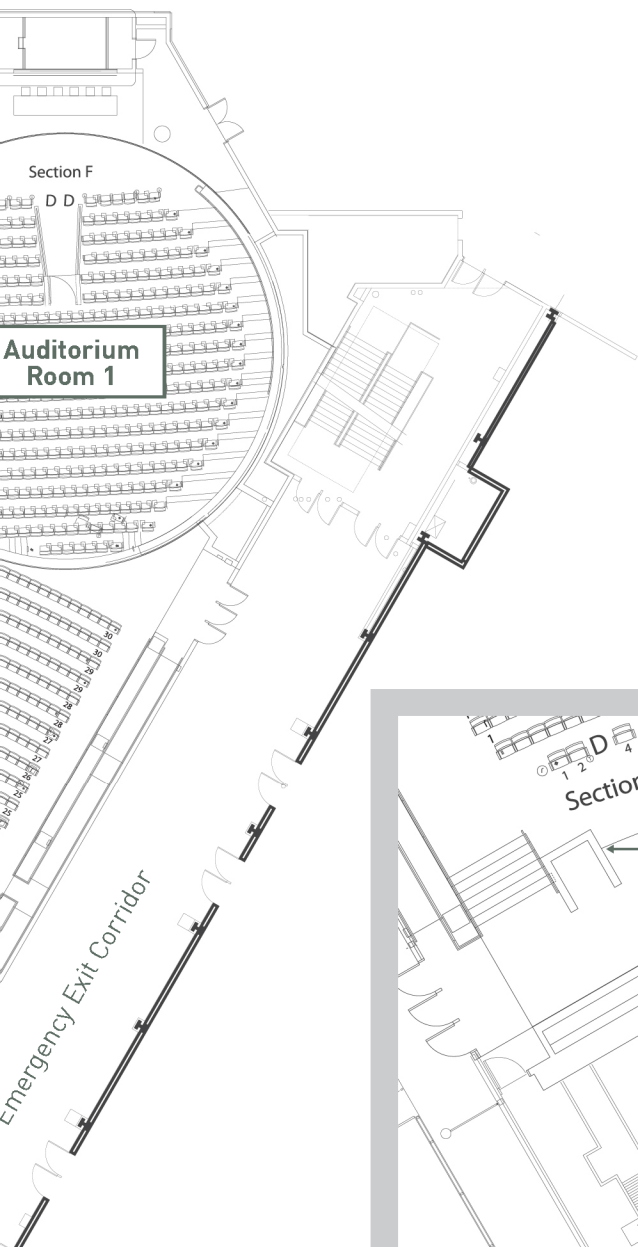
### SEATING CAPACITIES

Seating Manifest available upon request

|                               |            |
|-------------------------------|------------|
| Section A (auditorium main)   | 672 seats  |
| Section B (auditorium main)   | 799 seats  |
| Section C (auditorium main)   | 672 seats  |
| Section D (auditorium room 3) | 430 seats* |
| Section E (auditorium room 2) | 430 seats* |
| Section F (auditorium room 1) | 430 seats* |

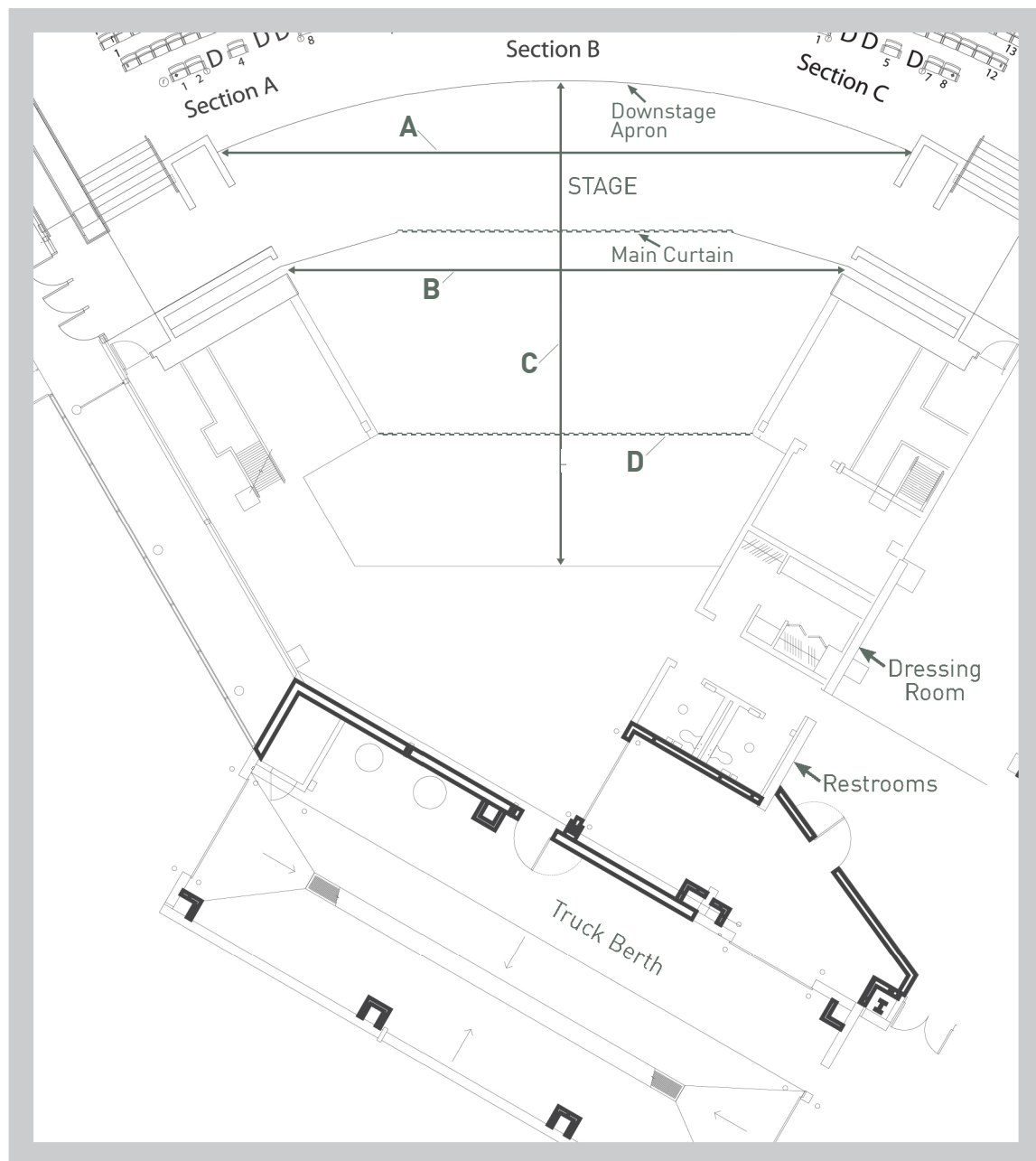
|                        |             |
|------------------------|-------------|
| Total Maximum Capacity | 3,433 seats |
| (Less ADA seating)     | 3,385 seats |

\*Two seats not fixed, located in projection opening



# STAGE DIAGRAM

- A** (Apron) – 75' W
- B** (Width at Proscenium) – 63' W
- C** (Stage Depth) – 52' D
- D** (Upstage Width) – 40' W



\*D on floorplans denotes seat for wheelchair  
Please see manifest for numbering

# LEVEL ONE

View the Level One floor plan below for an overview of the building layout.



IMAGE NOT TO SCALE

## LEGEND

- Restrooms
- Escalators (Levels 1 & 2)
- Escalators (All Levels)
- Elevators (Levels 1 & 2)
- Elevators (All Levels)
- Stairs (Levels 1 & 2)
- Emergency Stairs
- Automated External Defibrillator
- Coffee Shop / Cafe
- Visitor Information Center
- Refreshments
- Emergency Exit
- ATM
- Wi-Fi Available in Public Lobbies & Meeting Rooms
- Parking
- First Aid
- Nicollet Mall Free Shuttle Bus Stop

# ALL LEVELS STACKED

View all building levels stacked together for a complete overview of the facility.

