

EXPERIENCE PRINCE'S MINNEAPOLIS



EXPERIENCE PRINCE'S PURPLE PATH

FIRST AVENUE & 7th STREET ENTRY

701 North 1st Avenue Minneapolis, MN

Bands and artists have performed at the nightclub and influenced the Minneapolis music scene from 1970 onward, as exemplified by the silver stars that adorn the black building's exterior (every star has the name of an artist who has played at First Avenue or 7th St Entry). First Avenue also appeared in Prince's 1984 "Purple Rain" and many of the film's music performances including "Baby I'm a Star", "Purple Rain", and "I Would Die 4 U" take place at the venue. The nightclub has been the starting point for many bands that have come out of Minneapolis including Prince, The Revolution, The Replacements, Hüsker Dü, Soul Asylum, Semisonic, Atmosphere, Brother Ali and the Jayhawks, among others.



ORIGINAL SOUND 80 STUDIOS 2709 East 25th Street,

Largely involved with local artists, the studio is best known for recording portions of Bob Dylan's "Blood on the Tracks" in 1974 and Cat Stevens "Izitso" in 1977, as well as demo tapes for Prince's first album "For You" in 1977. Also home to the "quietest place on earth" and is in the Guinness Book of World Records for that and also in 2006 as the "Oldest Digital Recording Studio in the World.



GLAM SLAM *Now Cowboy

110 North 5th Street Minneapolis, MN

In late 1989, Prince opened a nightclub in Minneapolis named after his song "Glam Slam" off the 1988 album "Lovesexy." After eight years, he sold it to Gilbert Davison, former Prince manager and president of Paisley Park, who renamed it The Quest. The club became one of the premier nightspots in Minneapolis, rivaling First Avenue as a live music venue, before closing in 2006 due to a fire in the club he building was subsequently reopened as Epic, which closed in 2013, and is currently home to Cowboy Jack's nightclub.



CAPRI THEATER

2027 West Broadway Avenue Minneapolis, MN

Prince's career was already moving forward by the time he played the Capri shows—he had signed with Warner Bros. Records in 1976 when he was just 17, and recorded and released his debut "For You" in early 1978. But it wasn't until the winter of 1979 that Prince formed a band and performed his first solo show. At the Capri, he was joined by childhood friend and former Grand Central and Champagne bandmate André Cymone, Bobby Z, Dez Dickerson, Matt Fink and Gayle Chapman



BUNKER'S MUSIC BAR & GRILL 761 Washington Avenue North Minneapolis, MN

One of the longest-running neighborhood music bars and restaurants in Minneapolis, known for occasional impromptu Prince jam sessions.



DAKOTA JAZZ CLUB

1010 Nicollet Mall Minneapolis, MN

Prince often frequented this iconic live music venue in downtown Minneapolis. It was also a site of some of his famed "surprise" concerts.



ELECTRIC FETUS

2000 4th Avenue South Minneapolis, MN

Prince could often be found exploring both new music and old favorites

THE HOUSE FROM PURPLE RAIN

3420 Snelling Avenue South Minneapolis, MN

The house where Prince ("The Kid") lived in the film "Purple Rain." Less than a year before his death, Prince purchased the house that appeared in *Purple Rain* - the asking price for the home was \$110,000 and in need of significant repairs.



ORPHEUM THEATRE

910 Hennepin Avenue Minneapolis, MN

This is where the backstage/green room scenes were filmed due to the lack of space in First Avenue. The backstage areas are accessible via public tours led by the Hennepin Theatre Trust.



IDS CENTER

80 South 8th Street Minneapolis, MN

Scenes from the movie were filmed on the skyway level of the glass-enclosed Crystal Court in the center of downtown Minneapolis.



MT. SINAI HOSPITAL 2215 Park Avenue South Minneapolis, MN

Birthplace of Prince, June 7, 1958. The hospital is now the Phillips Eye Institute.



JOHN HAY ELEMENTARY SCHOOL

1014 Penn Avenue North Minneapolis, MN

This particular address no longer exists but is close to the intersection of North Oak Park Avenue and Penn Avenue North.



BRYANT JUNIOR HIGH SCHOOL

*Now Sabathani Community Center | 310 East 38th Street, Minneapolis, MN

Prince went to Lincoln Junior High School for 6th grade before choosing to transferto Bryant Junior High School the next year to take part in their strong music program.



MINNEAPOLIS CENTRAL HIGH SCHOOL

3416 South 4th Avenue Minneapolis, MN

Prince graduated from Minneapolis Central High School in 1976, which was located on 4th Avenue between 34th Street and 35th Street. The building was closed in 1982 and subsequently demolished.



PARK AVENUE UNITED METHODIST CHURCH

3400 Park Avenue South, Minneapolis, MN

This is the church where Prince married his first wife, dancer Mayte Garcia on February 14, 1996.



UPTOWN MURAL | 26th Street and Hennepin Avenue Minneapolis, MN

In April 2016, Bloomington, Minn.-based artist Rock "Cyfi" Martinez painted a mural just over a story high on the side of a building in the Uptown neighborhood of Minneapolis.



NORTH LOOP MURAL 424 N Washington Avenue Minneapolis, MN

The 30-foot mural can be found on the side of Floyd's 99 Barbershop building and was painted by a prominent artist from Los Angeles Jonas Never. The mural is based on an image of Prince during his Purple Rain Tour in Long Beach, California in 1985.



DOWNTOWN MURAL 1st Avenue and 8th Street, Minneapolis, MN

Completed by artist Hiero Veiga, a street painter from Florida who created the piece on the exterior wall of Miami's Museum of Graffit, this 100-foot-tall painting depicts portraits taken of Prince throughout his life and is the newest edition in downtown Minneapolis.



SCHMITT MUSIC MURAL | South 10th Street & Marquette Avenue Minneapolis, MN

Prince's first manager Owen Husney hired photographer Robert Whitman to take the now iconic picture of the 18-year-old artist in front of the Schmitt Music Mural for use in promotional material that landed him a major recording contract with Warner Bros. just weeks after his 19th birthday.



PRINCE PHOTOGRAPH | North 1st Street & North 1st Avenue Minneapolis, MN

Prince attending a performance of Madame Butterfly at The Eugene O'Neill Theater in New York City, September 21, 1988. In May 2016, this tribute was installed to honor the life of the legendary Prince, who celebrated Minneapolis throughout his career—literally and figuratively wearing the city on his sleeve.



PAISLEY PARK STUDIOS

Paisley Park Records was Prince's record label, which started in 1985 following the success of the film and album Purple Rain. Hundreds of musicians have recorded in this space over the past three decades. Following the closure of the record label in 1994, Prince continued to live and record at Paisley Park Studios. In accordance with his wishes, Paisley Park was transformed into a museum after his death at this location on April 21, 2016.







minneapolis.org/princes-minneapolis

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